



PAN AFRICA CHRISTIAN UNIVERSITY
JMS 300 – VIDEO TECHNIQUES
MAY 2019 SEMESTER
FINAL PROJECT (50%)

TWO/THREE CAMERAS INTERVIEW – GROUP WORK

Choose an ideal subject based on the value of their story, and the significance of this to a target audience of choice. This must be an interesting, informative and aesthetically appealing interview rather than just interviewing friends.

- Use a sit-down, talk show style interview with two or three different cameras
- Research well about the person you are interviewing and the topic of discussion and Write appropriate questions for the interview.
- Choose an appropriate location with the right props.
- Set up 2 cameras and the right lighting for the time and place of the interview.
- Appropriately frame the subjects.
- Use lapel mics and record correct audio levels without wind-noise.
- Edit the interview into a story with a flow with different camera angles and shots
- Include a few commercial breaks using commercials borrowed from the internet.

Grading will be based on the following

Content (20mks)

Originality - **5mks**

Length (28minutes), Flow/continuity - **5mks**

Information value (research & correctness) - **5mks**

Entertainment/Aesthetic Value - **5mks**

Shooting (10mks)

Appropriateness of shots - use/functions - **5mks**

Shot composition and variety - **5mks**

Sound Quality (10mks)

Sound levels consistency - **5mks**

Noise management - **5mks**

Editing (30mks)

Introduction and Ending - **5mks**

Titles/Titling - **5mks**

Content flow & Continuity - **5mks**

Transitions/lining of shots - **5mks**

White balancing & Colour Correction - **5mks**

Background Music and Sound Effects - **5mks**

Final Marks will be rounded-off to 50%