



PAN AFRICA CHRISTIAN UNIVERSITY

SCHOOL OF THEOLOGY

**END OF SEMESTER EXAMINATION FOR THE DEGREE OF
BACHELOR OF ARTS IN BIBLE AND THEOLOGY**

JANUARY -APRIL 2019 SEMESTER

CAMPUS: ROYSAMBU

DEPARTMENT: BIBLICAL AND THEOLOGICAL STUDIES

COURSE CODE: BIL2313

COURSE TITLE: Synoptic Gospels

EXAM DATE: FRIDAY 12TH APRIL 2019

TIME: 9.00AM-12.00PM

INSTRUCTIONS

- Read the instructions and questions carefully before you write the answers.
- Write your **STUDENT NUMBER** in the Answer Booklet given
- *Write clearly and legibly.*
- This paper has Five questions
- Section A is compulsory
- Answer ANY TWO questions in section B
- Unmarked Bibles will be provided
- *ALL PAC University's examination rules and regulations apply*

SECTION A: Answer ALL questions.

1. The gospels are not mere biographies of the life and ministry of Jesus Christ.
 - a) Describe what type of literature the gospels are. (10 marks)
 - b) Discuss five main reasons for the writing of the gospels (10 marks)

SECTION B: Answer ANY TWO questions.

2. There is need to establish the sources behind the Synoptic Gospels.
 - a) Explain what is referred to as the “synoptic problem”. (4 marks)
 - b) One of the gospels is believed to have served as a source for the other two. Using diagrammatic representation, discuss this view with its expansions. (9 marks)
 - c) Explain what the phrase “pronouncement story” refers to. (3 marks)
 - d) Giving scriptural references analyse one pronouncement story from the synoptic gospels. (4 marks)
3. The intertestamental or Second Temple period is the contextual background upon which the events of the New Testament period took place.
 - a) Give a description of this period. (6 marks)
 - b) Make an outline of the political powers that ruled over Israel during this period. (8 marks)
 - c) Describe two developments that took place under Greek rule which aided in the spread of the gospel in the New Testament. (6 marks)
4. Each of the gospels is unique.
 - a) Describe the historical context of any one of the synoptic gospels giving details and supporting evidence of authorship, target audience, place, date of writing, and purpose. (10 marks)
 - b) Discuss Mark’s portrait of Jesus. (10 marks)

5. Discuss four literary features of Matthew's gospel giving scriptural examples. (20 marks)