



PAN AFRICA CHRISTIAN UNIVERSITY

SCHOOL OF THEOLOGY

**END OF SEMESTER EXAMINATION FOR THE DEGREE OF
BACHELOR OF ARTS IN BIBLE AND THEOLOGY**

SEPTEMBER – DECEMBER 2019

CAMPUS: ROYSAMBU

DEPARTMENT: BIBLICAL AND THEOLOGICAL STUDIES

COURSE CODE: BIL3813

COURSE TITLE: BIBLICAL CRITICISM

EXAM DATE: TUESDAY 3RD DECEMBER 2019

DURATION: 2 HOURS

TIME: 2:00PM-4:00PM

INSTRUCTIONS

- Read the instructions and questions carefully before you write the answers.
- Write your **STUDENT NUMBER** in the Answer Booklet given
- This paper has SIX questions
- Answer ALL questions in section A and THREE questions in section B
- Unmarked Bibles will be provided

SECTION A: Answer ALL questions (30 marks)

1. The purpose of biblical criticism is to underscore the influence of the Holy Spirit's inspiration in the writings of autographs and copies of the biblical text.
 - a) Explain five types of criticism that aid this understanding. (10 marks)
 - b) Define and give examples of palaeography. (4 marks)
 - c) Explain the significance of the Dead sea scrolls to Old Testament. (4 marks)
 - d) Enumerate giving their significance the various languages other than Hebrew used for transmission of the biblical text. (6 marks)
 - e) Give three principal sources of the New Testament text and give examples of each. (6 marks)

SECTION B: Answer ANY THREE questions (30 marks)

2. The Scribes sought to both preserve and revise the text. Explain how this was done through the following.
 - i) Tendency to preserve the text. (5 marks)
 - ii) Tendency to revise the text. (5 marks)
3. Transmit Mathew 23:13-36 (The Seven Woes) applying the forms biblical criticisms and give an overview of this passage. (10 marks)
4. Discuss the two kinds of criteria used to choose among conflicting readings. Give examples to support your answers. (10 marks)
5. Compare and contrast the variants in both Old and New Testament. (10 marks)
6. Discuss the two main processes of textual criticism generally practiced by editors of classical Greek and Latin text. (10 marks)